



Reading Standard Notation

On standard tuned bass

E	F	G	A	B	C	D	E	F	G	A	B	C	D
E0	E1	E3	A0	A2	A3	D0	D2	D3	G0	G2	G4	G5	G7
		E5	E7	E8	A5	A7	A8	D5	D7	D9	D10	D12	D17
					E10	E12	E13	A10	A12	A14	A15	A17	A19
								E15	E17	E19	E20		

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E	F	G	A	B	C	D	E	Ab	Db	Gb
G9	G10	G12	G14	G16	G17	G19	G21	E4	A4	D4
D14	D15	D17	D19	D21						
A19	A20									

This reference page is designed to help you learn to read standard notation on bass.

You can use this to decipher any bass clef sheet music that you may encounter.

The top letter of each column of text is the name of the note depicted above.

The letters that are paired with numbers are string, fret coordinates.

When you are getting started, you might want to only use the first pair of coordinates for any given note.

To play a sharp (#) version of a note on this page, add one fret to the indicated coordinates.

To play a flat (b) version of a note on this page, subtract one fret.

The last 3 notes on the page shows examples of how to "flatten" open string notes.