



Beginner Guitar Class Curriculum:

Open Chord Checklist	Major	Minor
A		
C		XXXXXXXXXXXXXXXXXXXXX
D		
E		
G		XXXXXXXXXXXXXXXXXXXXX

Bar Chord Checklist	Root 6	Root 5
Natural Note Vocabulary		
Major		
Minor		

Scales must be performed ascending and descending in eighth notes at 60 bpm (Two notes per click)
Scales must be alternate picked.

List of scales:

- Open C major scale... up to A on high E string.
- Open E minor scale... up to A on high E string.
- Major Diatonic starting with middle finger. Root 6.
- Minor Pentatonic starting with index finger. Root 6.

Read/Interpret Chord chart pictures and Guitar Tablature.

Strum 8th note rhythms, with correct up and down strums. Straight 8ths and Shuffle 8ths.

Sight read basic monophonic staff music in C, F, and/or G at 60 bpm, maximum one note per click. Range: Low E string to first A on high E string.

Fingerpick a simple pattern such as the “Dust In The Wind” pattern.

Play the rhythm guitar part to a piece approved by the instructor.

Example pieces: Horse With No Name by America, Bad Moon Rising by CCR, Good Riddance by Green Day, No Rain by Blind Melon, Counting Stars by One Republic

Play the intro riff, hook, or guitar solo to a piece of your choice, approved by the instructor.

Example pieces: Day Tripper by the Beatles, Jeremy by Pearl Jam

RECOMMENDED DAILY PRACTICE TIME: 20 MINUTES

If you have a question about these requirements, it is up to you to ask the instructor!



Advanced Guitar Class Curriculum:

*Note: Advanced guitar students MUST BE ABLE to do anything required of beginner students.

Open Chord Checklist	Major 7	Dominant 7	Minor 7
A			
C			
D			
E	XXXXXXXXXXXXXXXX		
F		XXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXX
G			

Fretted Chord Checklist	Root 6	Root 5	Root 4
Major 7 th			
Dominant 7 th			
Minor 7 th			
Minor 7 th flat 5			
Diminished			
Augmented			

R = Root String. Starting Fingers: I = Index, M = Middle, P = Pinkie. **Root 6 must cover two octaves.**

Scale	R6,I	R6,M	R6,P	R5,I	R5,M	R5,P
Major / Ionian						
Dorian						
Phrygian						
Lydian						
Mixolydian						
Minor / Aeolian						
Locrian						
Harmonic Minor						
Melodic Minor						
Diminished						
Whole Tone						
Major Pentatonic						
Minor Pentatonic						

ADVANCED GUITAR CURRICULUM CONTINUES ON NEXT PAGE.....



ADVANCED GUITAR CURRICULUM (CONTINUED)

Sight read basic monophonic staff music in C, F, Bb, Eb, G, D, or A at 60 bpm, maximum two notes per click. Range: Low E string to 12th fret E on high E string.

Sight read basic polyphonic staff music at 60 bpm, maximum 1 note per click. Maximum 2 voices, and/or basic triads. Range: Low E string to first A on high E string.

Sight read simple chord progressions at 100 bpm, maximum two chords per measure.

Improvise a solo over a 12 Bar Blues progression.

Play a moderate difficulty guitar solo from a recording of your choice, approved by the instructor.

Example solos: Time by Pink Floyd, Mother by Pink Floyd, Hey Joe by Jimi Hendrix, Tangerine by Led Zeppelin, We Will Rock You by Queen

Play a full piece of your choice, approved by the instructor. This must be of at least moderate complexity. You must be able to play signature riffs, intros, outros, interludes, etc.

Example pieces: Little Wing by Jimi Hendrix, Wind Cries Mary by Jimi Hendrix, Sweet Home Alabama by Lynyrd Skynyrd, Under the Bridge by Red Hot Chili Peppers, My Sharona by The Knack, Dream On by Aerosmith, Almost anything by Led Zeppelin

RECOMMENDED DAILY PRACTICE TIME: 1 HOUR MINIMUM

If you have a question about these requirements, it is up to you to ask the instructor!